

Barbara Stutman

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Education

- 1988-94 Art History and Anthropology at Concordia University, Montreal, Canada.
- 1979- Workshops in metalworking with Bob Ebendorf, Mary Lee Hu, Robert Lee Morris, Susan Kingsley, Lois Betteridge, Heikki Seppa, Pat Flynn, Janis Kerman, Gloria Bass, David Tisdale, Madeleine Dansereau, Enid Kaplan, Wendy Ramshaw, Iris Bodemer.
- 1969-77 Fine Arts and Jewellery at the Saidye Bronfman Center, Montreal, Canada.
- 1963-64 Fine Arts at the Montreal Museum of Fine Arts, Montreal, Canada.

Public Collections

- Racine Art Museum, Racine, WI, USA.
- Montreal Museum of Fine Arts, Montreal, Canada.
- Museum of Arts and Design, New York, USA.
- Musée du Québec, Quebec City, Canada.
- The Alice and Louis Koch Ring Collection, Switzerland.

Private Collections

- Collection of the former Governor General of Canada Adrienne Clarkson, Toronto, Canada.
- Collection of Noël Guyomarc'h, owner Galerie Noël Guyomarc'h, Montreal, Canada.
- Collection of Lisa M. Berman, owner Sculpture-to-Wear, Los Angeles, USA.
- Collection of Anna Mendel Montreal, Canada.

Solo Exhibitions

- 2004 **Excessity** Galerie Noël Guyomarc'h, Montreal, Canada.
- 1999 **Underpinnings** OXOXO Gallery, Baltimore, USA.
- 1997 **Impaired Visions** Galerie Noël Guyomarc'h, Montreal, Canada.
Negotiating Identity Joanne Rapp Gallery, The Hand and the Spirit, Scottsdale, USA.
- 1994 **Pushing the Insides Out** Lynda Greenberg Gallery, Ottawa, Canada.
- 1993 **Plotting our Progress/L'État de la femme** Galerie Elena Lee, Montreal, Canada.
- 1988 **Provocation** Galerie Jocelyne Gobeil, Montreal, Canada.

Selected Group Exhibitions

- 2014 **Gold** 18 Karat Gallery, Toronto, Canada.
Ring Re: Form Circle Craft Gallery, Granville Island, Vancouver, Canada.
Art Palm Beach with Charon Kransen Arts, New York, USA.
- 2013 **Ferrous** Velvet da Vinci Gallery, San Francisco, USA, online on crafthaus and at 18 Karat Gallery, Toronto, Canada.
Transparence Galerie Noel Guyomarc'h, Montreal, Canada.
Art Palm Beach & SOFA Chicago with Charon Kransen Arts, New York, USA.
Fourteen Jewellery artists of Québec L.A.Pai Gallery, Ottawa and at Meta-Mosiac, Toronto, Canada.
Pearlesque SNAG's Exhibition-in-Motion, Toronto, Canada.
Bijoux On-Line Exhibit TIJF, curators Paul McClure & Noel Guyomarc'h, 62,63.
- 2012 **Innovation and Craftsmanship in Metal: The Jewelers of Québec** Aaron Faber Gallery, New York, USA.
Bijoux Toronto International Jewellery Festival Online Exhibition, curators Paul McClure, Noel Guyomarc'h
SOFA New York & SOFA Chicago with Charon Kransen Arts, New York, USA.
- 2011 **SOFA New York** with Charon Kransen Arts, New York, USA.
- 2010 **SODAmore Summer 2010: Contemporary Art Jewellery Exhibition** SODA Gallery, Istanbul, Turkey.
Le verre dans tous ses éclats Galerie Noel Guyomarc'h, Montreal, Canada.
Art Palm Beach with Charon Kransen Arts, New York, USA.
SOFA New York, SOFA Chicago & SOFA SANTA FE with Charon Kransen Arts, New York, USA.

- 2009 **Decorative Resurgence** Rowan University, Glassboro, USA. Jill Baker Gower & Jessica Calderwood, curators.
SOFA New York & SOFA Santa Fe with Charon Kransen Arts, New York, USA.
- 2008 **SOFA New York & SOFA Chicago** with Charon Kransen Arts, New York, USA.
- 2007 **Gold and Silver Jewellery: The Transformation of a Tradition in the Twentieth Century** State Hermitage Museum, Saint Petersburg, Russia. Organized by the Montreal Museum of Fine Arts. Diane Charbonneau, curator.
All that Glitters Lafrenniere & Pai, Ottawa, Canada.
SOFA New York & SOFA Chicago with Charon Kransen Arts, New York, USA.
Sculptural Jewellery: Multi-media Lafrenniere & Pai, Ottawa, Canada.
Palm Beach 3 SOFA with Charon Kransen Arts, New York, USA.
- 2006-08 **Décoratif ! Décoratifs ?** Musée national des beaux-arts du Québec. In-house and travelling in Quebec.
- 2006 **Parameters of Preciousness** Gahlberg Gallery, College of DuPage, Glen Ellyn, USA.
SOFA New York & SOFA Chicago with Charon Kransen Arts, New York, USA.
Palm Beach 3 SOFA with Charon Kransen Arts, New York, USA.
- 2005 **Fool's Gold: Worn Art & Useless Jewelry** The Embassy Gallery, Edinburgh, Scotland.
SOFA New York with Charon Kransen Arts, New York, USA.
.925 + Ingenuity The Society of Arts and Crafts, Boston, USA.
SOFA New York & SOFA Chicago with Charon Kransen Arts, New York, USA.
Palm Beach 3 SOFA with Charon Kransen Arts, New York, USA.
- 2004 **SOFA New York** with Charon Kransen Arts, New York, USA.
Elements of 5 Sculpture to Wear, Los Angeles, USA.
Palm Beach Contemporary West Palm Beach, USA with Charon Kransen Arts.
Sculptures portables galerie du Conseil des métiers d'art du Quebec with the Embassy of Denmark.
Manifesta - Vision and Mastery in Contemporary Craft Gallery Stratford, Stratford and the Cambridge Galleries, Cambridge, Canada. Vivienne Jones and Arlene Gehring, co-curators.
SOFA Chicago with Charon Kransen Arts, New York, USA.
- 2003 **ARTFORMS** Palm Beach, FLA with Charon Kransen Arts, New York, USA.
SOFA Chicago with Mobilia Gallery, Cambridge, USA.
SOFA New York with Charon Kransen Arts, New York, USA.
- 2002 **Textile Techniques in Metal** Mobilia Gallery, Cambridge, USA.
Material and Colour Galerie Noël Guyomarc'h, Montreal, Canada. Travelling to OXOXO Gallery, Baltimore, Sculpture-to-Wear, Los Angeles, USA and Prime Gallery, Toronto, Canada.
SOFA New York with Galerie Elena Lee, Montreal, Canada.

- 2001 **SOFA New York** with Galerie Elena Lee, Montreal, Canada.
If the Shoe Fits OXOXO Gallery, Baltimore, USA.
Pearls, Pearls, Pearls Prime Gallery, Toronto, Canada.
- 2000-01 **Wearable Sculpture** The Montreal Museum of Fine Arts, Montreal, Canada. In-house and travelling.
- 2000-02 **Behind Glass** Metal Arts Guild, Toronto, Canada. Travelling within Canada. Juried.
- 2000 **Attitude & Action! North American Figurative Jewelry** Atrium Gallery of the University of Central, England, Birmingham, England and The Jewellery Gallery at DESIGNyard, Dublin, Ireland. Gail M. Brown, curator.
Drawing the Lines: Selections from Artists Sketchbooks Society of Arts & Crafts, Boston, USA.
Consumed: Fine Craft Inspired by Popular & Media Culture Craft Alliance, St. Louis, USA.
Women's World, A Work in Progress Brookfield Craft Center, Brookfield, USA. Gail M. Brown, curator.
SOFA Chicago with Galerie Elena Lee, Montreal, Canada.
- 1999 **SOFA New York** with Charon Kransen Arts, New York, USA.
Figuratively Speaking L.A. International, Biennial Art Invitational 99 at Sculpture-to-Wear, Santa Monica, USA. Charon Kransen, curator.
Personal Memory Bytes Facère Jewelry Art, Seattle, USA. Gail M. Brown, curator.
Candelsticks Galerie Elena Lee, Montreal, Canada.
SOFA Chicago with Charon Kransen Arts, New York, USA.
- 1998 **Jewellery Moves** Royal Museum of Scotland, Edinburgh, Scotland. Amanda Game, curator.
Schmuckes sur letzte Gelegenheiten/Famous last jewellery Galerie Friends of Carlotta, Zurich, Switzerland.
Gendered Memory: Adornment Uncontained Cardinal Stritch University Art Gallery, Milwaukee, USA. Michal Ann Carley, curator.
Wired OXOXO Gallery, Baltimore, USA.
Identity Metal Arts Guild, Toronto, Canada. Juried. Travelling in Canada.
Roots le Conseil des métiers d'art du Québec, Montreal, Canada. Juried.
SOFA New York with Galerie Suk Kwan, Montreal, Canada.
Le corps habité Galerie Noël Guyomarc'h, Montreal, Canada.
- 1997 **Textile Techniques in Jewelry** Galerie Hipotesi, Barcelona, Spain. Invitational.
Bijoux du Canada 2^e edition, Galerie Aurus, Paris, France.
Once Upon A Time Abington Art Center, Jenkintown, USA. Gail M. Brown, curator.
SOFA Chicago with Galerie Suk Kwan, Montreal, Canada.

- 1996 **The Art of Taking Risks** Mobilia Gallery, Cambridge, USA. Invitational.
Issues and Intent: Contemporary American Metalwork Susan Cummins Gallery, Mill Valley, USA.
Interpretations de la Bague d'Union Galerie Aurus, Paris, France. Invitational.
Celebration Metal Arts Guild, Toronto, Canada. Juried. Travelling in Canada and in the USA to The National Ornamental Metal Museum, Memphis, TN.
A Tribute to Art Jewellery in Québec, from 1980 onwards Chateau Ramezay Museum, Montreal, Canada. Invitational.
- 1995 **Bijoux Contemporains Canadiens** Galerie Aurus, Paris, France.
SOFA Chicago with Galerie Suk Kwan, Montreal, Canada.
- 1993 **Selected Treasures: A Treasury of Canadian Craft** Exhibition travelling to the Taipei Fine Arts Museum, Taiwan, to the Canadian Embassy, Tokyo, Japan, to the Hong Kong Museum of Art, Hong Kong, to the USA and to Canada. Invitational.
- 1992 **A Treasury of Canadian Craft** The Canadian Craft Museum, Vancouver, Canada. Inaugural exhibition. Sam Carter, curator.
Inauguration Galerie Elena Lee, Montreal, Canada.
- 1991 **4th Annual Contemporary Jewellery Exhibition** Lynda Greenberg Gallery, Ottawa, Canada.
The Medium is Metal: The Focus is Resources Metal Arts Guild, Toronto, Canada. Juried.
- 1990 **Festive Adornment** Galerie Jocelyne Gobeil, Montreal, Canada.
Amphoria Galerie Jocelyne Gobeil, Montreal, Canada.
L'Entrée libre à l'art contemporain Contemporary Art Gallery Association, Place Bonaventure, Montreal, Canada.
- 1989 **International Ring Exhibition** Galerie Jocelyne Gobeil, Montreal, Canada.
Personal Geography Metal Arts Guild, Toronto, Canada. Travelling exhibition. Juried.
Contemporary Fetishes Lynda Greenberg Gallery, Ottawa, Canada.
- 1988 **New Jewellery** Prime Canadian Crafts, Toronto, Canada.
All that Glitters Lynda Greenberg Gallery, Ottawa, Canada.
Fusion Galerie Jocelyne Gobeil, Montreal, Canada. Collaboration with Micheline Beauchemin.
New Works Shelley Tadman Gallery, Winnipeg, Canada.
- 1987 **Jewellery as an Art Form** Galerie Jocelyne Gobeil, Montreal, Canada.
Grand Opening Art Gallery of the Cote St. Luc Public Library, Cote St. Luc, Canada.
Grand Opening Galerie de Centre Infodesign Bonaventure, Montreal, Canada. Invitational.
Unexpected Arrangements Harhay & McKay, Toronto, Canada.
Jewellery '86 Shelley Tadman Gallery, Winnipeg, Canada.
New Works Coutu/Michaud, Montreal, Canada.

- 1985 **Wearable Art** Galerie Barbara Silverberg, Montreal, Canada. Invitational.
- 1984 **Breastplates & Headresses** Harhay & McKay, Toronto, Canada.
Small Metal Objects Visual Arts Center, Montreal, Canada. Invitational.
- 1983 **Bijoux '83** Gallerie l'Art Français, Montreal, Canada.
- 1982 **Precious Metal Objects** Visual Arts Center, Montreal, Canada. Invitational.

Paintings - Group Exhibitions

- 1978 **8 Painters** Saidye Bronfman Center, Montreal, Canada. Invitational.
- 1977 **1st Biennale of Quebec Artists** Montreal, Canada. Juried.
- 1975 **Artfemme** Montreal. Juried exhibition of Canadian woman artists.

Publications

- 2014 Friede, Eva. **"Wearable art at the MMFA"**, The Montreal Gazette, Sept. 18, 2014, A1, C1.
- 2013 Clément, Hélène. **"Petits bijoux de pureté"**, Le Devoir, Nov. 8, 2013, B1.
- 2012 Isherwood, Barbara. **"High wired! The Daring Art of Barbara Stutman"**, *Metalsmith*, Vol 32 No 5, Fall 2012, 2, 38 - 43.
Decorative Arts and Design: Collections of The Museum of Fine Arts of Montreal, eds. Rosalind Pepall and Diane Charbonneau. (New York: Abrams, 2012), 392, 393.
- 2011 Estrada, Nicolas. **New Rings: 500+ Designs from Around the World** London: Thames and Hudson, 2011, 74.
"Larger than Life"
MAGazine Exhibition in Print 2011, Gloria Hickey, curator, 11, 12, 22.
- 2009 **"Saturated: Metal & Color"**
Metalsmith 2009 Exhibition in Print, Jamie Bennett, Marilyn da Silva, curators, 44.
Decorative Resurgence
Exhibition catalogue, funded by the Art Jewelry Forum of Mill Valley, CA, USA, 34.
- 2008 Mansell, Amanda. **Adorn: New Jewellery** (London: Laurence King, dist. Thames and Hudson, 2008), 41, 148.
- 2007 **Gold and Silver Jewellery: The Transformation of a Tradition in the Twentieth Century** *Exhibition catalogue* (in Russian), the State Hermitage Museum, St. Petersburg, Russia, 2007, 9.
Kulagowski, Yvonne. **The Earrings Book** (London, Great Britain: A&C Black Publishing Ltd., 2007), 122-125.
500 Wedding Rings: Celebrating a Classic Symbol of Commitment Marthe Le Van, ed. (New York: Lark Books, 2007), 286.
- 2006 **500 Necklaces: Contemporary Interpretations of a Timeless Form** Marthe Le Van, ed. (New York: Lark Books, 2006), 344.

- 2005 **500 Bracelets: An Inspiring Collection of Extraordinary Designs**
Marthe Le Van, ed. (New York: Lark Books, 2005), 260, 361.
- Pomerance, Shelley. Review of **“Barbara Stutman: Excessivity”**
Metalsmith, Vol 25 No 1, Winter 2005, 52.
- 2004 **1000 Rings: Inspiring Adornments for the Hand**
Marthe Le Van, ed. (New York: Lark Books, 2004), 339.
- Greenbaum, Toni. Review of **Art Jewelry Today**
Metalsmith, Vol 24 No 3, Summer 2004, 12.
- Solomon, Heather. **“Barbara Stutman speaks out through her jewelry”**
The Canadian Jewish News, September 2, 2004, 41.
- 2003 Stutman, Barbara. **“Obituary: A tribute to Enid Kaplan”**
Metalsmith, Vol 23 No 3, Summer 2003, 55.
- Meilach, Dona A. **Art Jewelry Today**
Atglen, PA: Schiffer Publishing Ltd., 2003, 24, 59, 247, 251.
- Battaglia, Nancy Frick. **“Events & Affairs”**
California Homes, Vol 7 No 4, July/August 2003, 128.
- Taylor, Evra. **“The Daring Art of Jewellery”**
The New Canadian Magazine, July/August 2003, 36-39.
- 2002 Stutman, Barbara. **Review of “Materials and Colour”**
MAGazine, A Publication of the Metal Arts Guild, Fall 2002, 4-7.
- 2001 Fisch, Arline M. **Textile Techniques in Metal**
New York: Lark Books, 1996, 149.
- Nadeau, Hélène. **“Wearable Sculpture”** (Adapted from Luc d’Iberville-Moreau)
Collage: The Magazine for Friends of the Montreal Museum of Fine Arts, Fall 2001, 7.
- SOFA Exposition New York 2001**
Catalogue, Chicago: Expressions of Culture, Inc., 2001, 71.
- “Des sculptures qu’on porte/Prêt-à-Porter Art”**
Plaisirs de Vivre/Living in Style, Vol 12 No 2, May 2001, 102.
- 2000 Quickenden, Kenneth. **Virtual Gallery of Contemporary Jewellery: Narrative**
Birmingham Institute of Art and Design, England 2000. (University of Central England, Birmingham Institute of Art and Design 2000). ISBN 090435423 7.
- Zimmer, William. **“Sometimes the Darkness Just Creeps In”**
New York Times, CT edition, September 10, 2000, Arts and Leisure, 24.
- Cooney, Beth. **Points of View: “A Woman’s place...”**
The Advocate/Greenwich Time, August 27, 2000, D1, 2.
- Sutherland, Anne. **“Creative Blues”**
The Montreal Gazette, September 5, 2000, C1, 2.
- D’Iberville-Moreau, Luc. **“Wearable Sculpture: Contemporary Studio Jewellery from the Montreal Museum of Decorative Arts”**
Montreal Museum of Decorative Arts, 2000.

- 1999 Fogtman-Faust, Kristen. "Gendered Memories: Adornment Uncontained"
Metalsmith, Vol 19 No 2, Spring 1999, 46.
- Stutman, Barbara. "View from the Bench: Re-forming Identity"
Metalsmith, Vol 19 No 1, Winter 1999, 10.
- Fidelman, Charlie. "Artists say it with jewelry"
The Montreal Gazette, December 24, 1999, G2.
- 1998 Game, Amanda and Goring, Elizabeth.
Jewellery Moves: Ornament for the 21st Century
Edinburgh: NMS Publishing Limited, 1998, 67.
- Rabinovitz, R. Bella. "Barbara Stutman: Impaired Visions"
Metalsmith, Vol 18 No 3, Summer 1998, 48.
- A Tribute to Art Jewellery in Quebec from 1930 onwards*
Exhibition catalogue, Montreal: Conseil des métiers d'art du Québec, 1998, 43.
- Identity Exhibition catalogue*, Co-sponsored by the Metal Arts Guild of Ontario and Le Conseil des métiers d'art du Québec, September 1998, 4.
- Fidelman, Charlie. "Wearable Art"
The Gazette trends, Winter 1998, 52.
- 1997 Barros, Ann. *Ornament and Object: Canadian Jewellery and Metal Art: 1946 - 1996*
Boston Mills Press, 1997, 79, 96.
- Lewis, Frank C. "The Pleasures of Excess"
Metalsmith, Volume 17 No 3, Summer 1997, 18-21.
- Undheim, Dobrila, "News: Autumn 1997"
Ornament, Volume 21 No 1, Autumn 1997, 72.
- SOFA Exposition Chicago 1997*
Exhibition Catalogue, Chicago: Expressions of Culture, Inc., 1997, 206.
- Delagrave, Marie. "Pleins Feux: L'art de la joaillerie au Québec"
Vie des Arts, No 168 Vol XLI, Fall 1997, 7.
- Rice, Robin. "Once upon a Time..."
Philadelphia Citypaper.net, Arts, 1997
- 1996 *Celebration: 50th Anniversary of the Metal Arts Guild 1946 - 1996*
Catalogue, 13.
- Trembly, Regis. "Ces obscurs objets du désir"
Le Soleil, Quebec City, November 16, 1996, D12.
- Lachance, Marie. "J'aime, gemme pas"
Voir Québec, Arts visuels, Quebec City, December 1, 1996, 15.
- "Hors-d'œuvre: Éloge du bijou d'art québécois"
Revue "Galerie", Quebec City, Winter 96-97, 13.
- Herissé, Marc. "Bagues d'Union"
Gazette Drouot: La Gazette des Arts Plastiques et Decoratifs,
No 5, February 2, 1996. Paris, France.

- 1995 “Risk and Reverence”
Metalsmith 1995 Exhibition in Print, Daniel Jocz, curator, 4, 6, 38-39.
- SOFA ART CHICAGO Exposition 1995
Catalogue, Chicago: Expressions of Culture, Inc., 1995, 69.
- Fidelman, Charlie.
 “More ART than CRAFT: Jewelry-makers show the creative side of their work”
The Montreal Gazette, October 8, 1995, F 1, 4.
- Kutschke, Caroline. “All wired up”
The Westmount Examiner, May 11, 1995, 8.
- 1994 Baele, Nancy. “At The Galleries”
The Ottawa Citizen, April 25, 1994.
- 1993 Salahub, Jennifer. “Barbara Stutman: Plotting Our Progress”
Metalsmith, Vol 13 Number 4, Fall 93, 44.
- “Jewelry with a point of view”
The Montreal Gazette, April 26, 1993, F2.
- Selected Treasures from A Treasury of Canadian Craft
Touring exhibition catalogue, Sam Carter, curator.
 Taiwan: Taipei Fine Arts Museum, 1993, 48.
- A Treasury of Canadian Craft
Inaugural exhibition catalogue, Sam Carter, curator.
 Vancouver: The Canadian Craft Museum, 1992, 159.
- 1991 “Afro Design”
Elle Quebec, Numero 28, December 1991, 110-111.
- Gauthier, Ninon. “Des Sculptures en Guise de Parures”
Le Collectionneur, Vol VIII, No 29, Winter 1990-91, 92-4.
- McGregor, Cynthia. “Galerie Jocelyne Gobeil: Unusual bijou”
MTL, Feb/Mar 1991, 10.
- 1990 “Barbara Stutman”
Elle Quebec, December 1990, 107.
- 1989 Gall, Nancy. “Accent on avant-garde Jewelry”
The Ottawa Citizen, July 1989.
- Gagnon, Claude-Lyse. “Jocelyne Gobeil: Un Bijou de Galeriste”
DécorMag, October 1989, 22-24.
- Snipper, Nancy. “Joaillerie provocante”
Vie des Arts, No 134, March 1989, 69.
- Snipper, Nancy. “Materials Mixed at Art Shows”
Canadian Jeweller, February 1989, 15-16.
- 1988 Gagnon, Claude-Lyse. “Les Nouveaux Createurs de la Joaillerie Contemporaine”
Vie des Arts, No 131, June 1988, 49-51.
- Crevier, Lyne. “Des bijoux pour ‘ceux qui osent’”
Le Devoir, November 21, 1988, 13.

- 1986 Taylor, Evra. “Designers’ different styles produce unusual hand-crafted jewelry”
The Montreal Gazette, December 30, 1986, C4.
- “L’Inimitable Eclat du Vrai”
Hors Serie, No 62-B, Automne/hiver, 84-7.
- 1984 “Who’s The Jewellery Designer That Fashion People Are Talking About Now?”
Toronto Life Fashion, Spring 1984, 69.
- 1982 “At least you can look at it”
The McGill Daily, March 4, 1982, 7.

Other Experience

- 2013 Guest Speaker, *École de Joaillerie de Montréal*, Montreal, Canada.
- 2012 Guest Speaker, *École de Joaillerie de Montréal*, Montreal, Canada.
- 2003-10 Instructor: Textile Techniques in Metal
École de Joaillerie de Montréal, Montreal, Canada
- 2008-10 Instructor: Textile Techniques in Metal
Visual Arts Center, Montreal, Canada.
- 2006-07 Instructor: Textile Techniques in Metal
Saidye Bronfman Center, Montreal, Canada.
- 1992, 1996,
1998-2004 Instructor: Textile Techniques in Metal
Saidye Bronfman Center, Montreal, Canada.
- 2004 Juror for the *Conseil des métiers d’art du Québec*
for SOFA Chicago, Montreal, Canada.
- 2003 Juror for *Le Prix Francois Houdé*, Montreal, Canada.
- 2002 Juror for the *Conseil des métiers d’art du Québec*
for SOFA New York, Montreal, Canada.
- 2002 Juror for *Le Prix Francois Houdé*, Montreal, Canada.
- 2001 Guest Speaker, *Metal Arts Guild*, Toronto, Canada.
- 1997 Guest Speaker, *Escola Massana*, Barcelona, Spain.
- 1995 Instructor: Textile Techniques in Metal,
Visual Arts Center, Montreal, Canada.