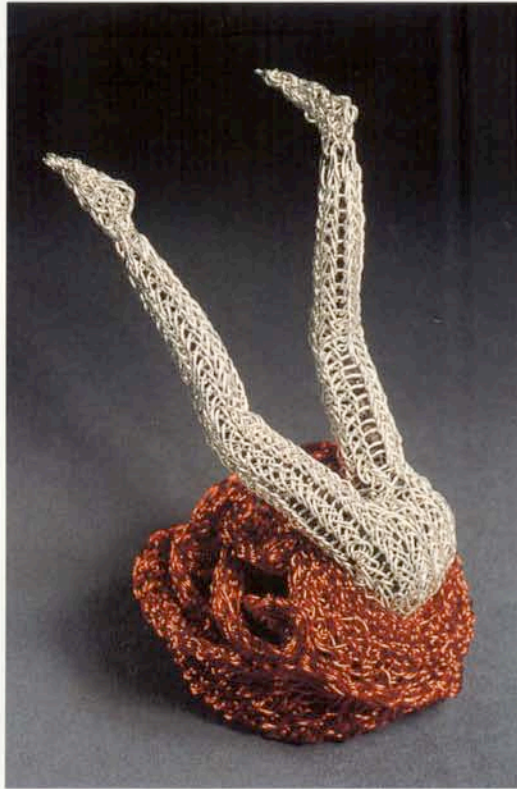




*How to become a woman, Part 3* is a 4-1/4-inch (11 cm) high brooch by Barbara Stutman. It is knitted of 26-gauge copper wire using 2.25 mm needles, then sewn to a sheet metal backing of nickel silver. The arms are formed with a crochet hook on stitches picked up from the knitted torso. Polyurethane filter material is placed between the knitted form and the back sheet. Photograph by Pierre Fauteux



A ring and brooch sculpture, *Is Hot Stuff delicious?* by Canadian artist Barbara Stutman, uses a combination of knitting and crochet in fine silver and magnet wire. The ring is fashioned from several pieces knitted in double strands of 28-gauge magnet wire which are then sewn together. The legs are 26-gauge fine silver knitted double on a six prong spool, joined together to form a torso of 12 stitches which is extended using a crochet hook. The whole sculpture is a mere 3-1/4 inches (8.3 cm) high and is filled with peppercorns. Photograph by Pierre Fauteux



A ring by Barbara Stutman, called *It's a girl!*, uses fine silver, 22-karat gold, and magnet wire in a knitted construction. The green ring band is 28-gauge magnet wire double knit on a six prong spool; the leg is the same but in 28-gauge fine silver. The heel is woven in 26-gauge; the ankle and foot made with a crochet hook. The gold element is crocheted from the outer to the inner edge using diminishing sizes of hooks. Photograph by Pierre Fauteux